

Lowell Davis Collectors Newsletter

Volume 2 Issue 2

January - March 2008

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Greetings from Lowell



Welcome friends! We have compiled a collection of articles covering January – March 2008 in this issue of my **Lowell Davis Collectors Newsletter**. Enjoy!

Sales of my new **Snow Folks** book continued during the first quarter of 2008 and I appreciated the nice comments I heard from many of you on the book.

I have been very busy working on the art for my next book, **The Dalton Gang** – *up to their old antics again*. I am doing most of the art for this book as large, detailed paintings and we will also have those available as Giclée prints after the book is published. These paintings will make good subject matter for a future Lowell Davis art calendar.

I have a skeleton in my closet that I need to tell you about in this newsletter so you don't find out about it from some other source.

I received a commission and completed a painting for the new McCune-Brooks Regional Hospital in Carthage Missouri.

We appreciate comments/suggestions for future issues. Please email them to: lowelldaviscollectors@att.net.

Just a reminder that you can view and download all issues of this newsletter from my Red Oak II Missouri web site: www.redoakiimissouri.com.

I hope that many of you will visit Red Oak II this year.

Your friend,
Lowell Davis

Red Oak II Updates



There is always a lot going on at Red Oak II. Here are the happenings of the first quarter of 2008:

Red Oak II Renovations Continue

Renovation work continues at Red Oak II on the Black Hen diner, the Dalton Family Homestead, the Civil War House and the log barn beside the Garfield Wiley cabin. Maintaining these historic buildings is a continual job and the renovations are made with the objective of maintaining the identity of the original structures and following Lowell's principles for Red Oak II as we outlined in Volume 1, Issue 4 of this newsletter.

Heavy Rainfall Plagues SW Missouri

After an extremely wet 2007, Southwest Missouri continued to receive very significant precipitation during the first three months 2008. This included several periods of torrential rainfall during which 3-4" of precipitation occurred over 1-2 day periods resulting in significant flooding along rivers and in low-lying areas. Red Oak II is not in a flood prone area but a number of the residents have had to bail out their homes during these torrential rainfalls because the ground is so saturated and the water has no where to go. Fortunately the area did not experience any major ice storms so far this year although there is still much cleanup to

be done from the devastating ice storm that hit the area on December 8-9, 2007.

If you want to find out more details, check out the Carthage Press website: www.carthagepress.com

Meet Oggie and Geisha



Best of Friends Oggie (left) and Geisha (right)

When Mr. Lowell lived over on the farm, the names of his animals and fowl were names like Hayseed, Wilbur the pig, Blossom the cow, Goldie, Big Jack and so on. Now that Mr Lowell lives in Red Oak II with his wife Rose who comes from the Philippines, their animals have names like Iloilo, Oggie and Geisha.

Skeleton in My Closet

by Lowell Davis

There have been a lot of folks that I have known that have skeletons in their closets, and somewhere in their life the secret slips out. In my case, my skeleton didn't just slip out, it came out like gangbusters. The skeleton in my

closet is that in my younger days, I was known as Pierre Davis. This name was dubbed on me back in grade school. I don't know if it was because I wore a beret to school, because I had a paintbrush behind my ear or because I thought I was a lover, Ha! Anyway, the name stuck with me from my grade school years, other than when I was serving in the Air Force. When I returned to Missouri after my service in the Air Force and married Nancy, the name Pierre still stuck with me. Shortly thereafter we moved to Texas where I was hired as Art Director for an advertising agency. After a couple of vears working for the agency doing hum-drum ad layouts during the day, I began spending my evenings and weekends trying to fulfill my childhood dream of becoming a cartoonist. I would draw and send off batches of cartoons to different magazines, all under the name Pierre Davis. I had rejection slips from most of the major magazines: Look, Post, Playboy, other men's magazines, etc. I had enough rejection slips to wallpaper my bedroom. One day my boss came back to the ad department and said "Pierre, I know your dream is to become a cartoonist." He went on to tell me that he was going to publish a cartoon magazine, something he had always wanted to do, and that he wanted me to do the covers for his magazine. The magazine was to be called "Sex to Sexty". I did a total of two hundred 16" x 20" oil paintings which were used for the covers of that magazine over a period of 16 years. I wasn't aware of the black and white cartoons that were being submitted by various artists and used inside the magazine. I just mailed in my cover paintings regularly. While living in

Texas with Nancy and doing the magazine cover art, I also did wildlife painting. Up to the time of my divorce from Nancy, I continued to be known as Pierre. When I left Texas and moved back to Missouri, I left Pierre behind and started painting and sculpting farm related subject matter. I had thousands of collectors collecting Lowell Davis farm figurines and prints unknowing that I had a shady background, although a few did notice that Blossom the cow, Wilbur the pig, etc also had a shady background. But other than that, no one put the two together. But now Taschen Publishing. the world's largest art book publisher, found Pierre after 20 years of lying dormant and brought him back to life in their new book on the "Sex to Sexty" magazine.



Cover of new Taschen Sex to Sexty book

This book has 420 pages, is in three languages and includes my two hundred Pierre magazine covers in full color. The dust jacket has a collage of my Pierre magazine covers and the inside of the dust jacket has a full size Pierre painting that was never published. Normally this would be any artists dream, and it was mine too until I saw the cartoons they used inside the

magazines. Now I'm afraid the locals will see this book and won't let their grandkids play with my grandkids. Nor will they be naming any street after me here in Carthage plus I can forget about ever running for mayor. Anyway, there you have it. My skeleton is out of the closet. If you are brave enough to want one of these books, you can order from www.amazon.com. Now remember folks, this was before I got religious.

Your friend, Lowell Davis alias Pierre Davis

McCune-Brooks Regional Hospital commissions Lowell Davis painting

Lowell was commissioned to do a painting for the new McCune-Brooks Regional Hospital in Carthage, Missouri. He created an awesome 4' x 4' painting entitled "Just Ignore Him".



Just Ignore Him by Lowell Davis (2008)

McCune-Brooks also purchased a number of additional Lowell Davis original oil paintings to hang in the new hospital. They are only acquiring art created by local artists.

Route 66 Collection

Lowell's Route 66 Collection produced by Border Fine Arts has been popular with both Lowell Davis and Route 66 collectors. There are 3 limited edition diorama pieces in this collection:



Fresh Squeezed



Just Check the Air



Nel's Diner

We recently acquired several additional pieces for the Lowell Davis museum and art gallery which were only produced at as artists proofs:



Sarah



Country Wedding

The only other one in this series that we know of was a one of a kind that Lowell

did entitled **Route 66 Drive Inn** which is owned by one of Lowell's collectors. Do any of you have or know of any other dioramas in this series?

Early Lowell Davis Bird Prints

We recently acquired a complete set of very early Lowell Davis bird prints produced in 1970 by SRI Publishing in Fort Worth TX. Lowell says that the majority of these prints were destroyed in a warehouse fire so they are relatively rare. We wanted to share them with you.



B1 Robin



B2 English Sparrow



B3 Chickadee



B4 Mockingbird









B7 Black-throated Green Warbler

B8 House Wren

Early Lowell Davis Oil Paintings

We recently acquired from a long time Lowell Davis collector two of Lowell's early original oil paintings:



Mound City Bound by Lowell Davis (1980)



De Briar Patch by Lowell Davis (1985)

Both of these paintings are available as 11" x 14" Giclée prints on canvas. If interested, contact us at: redoakiigeneralstore@att.net

Collectors Exchange

If you have Lowell Davis art or collectibles that you would like to swap, buy or sell, just email a detailed description of the item to:

<u>lowelldaviscollectors@att.net</u>. We will list your items so that other interested collectors can contact you.

A collector is looking for the following:

 Plum Tuckered Out limited edition signed print

We are also looking for Lowell Davis wildlife and farm bronzes and early original paintings for the Lowell Davis Art Gallery.

If you have any of these items for sale, please send us an email at lowelldaviscollectors@att.net stating which you have, condition and asking price.

Tell Us About Your Favorite Lowell Davis Art Work

Joe, a Lowell Davis collector in Virginia, recently shared that he has really enjoyed the following Lowell Davis figurines over the years:







We love to hear about your favorite Lowell Davis art and what your first Lowell Davis art piece was and how it got you started collecting his art. Please send via email to:

<u>lowelldaviscollectors@att.net</u>. Attach photos too.

Red Oak II Web Site

This summer we will be adding enhancements and new content to the Lowell Davis Red Oak II website: www.redoakiimissouri.com. Based on the hits we are seeing, the website has grown in popularity and may folks visit the website on a recurring basis.

Let us know what you would like us to add to/change on the website. Send your suggestions by email to: lowelldaviscollectors@att.net.

2008 Midwest Gathering of the Artists



The dates for the 2008 Midwest Gathering of the Artists have been set for September 12 to 14 at the Memorial Hall in Carthage Missouri. Check out the following link for more details as well as Lowell's auction paintings over the last three years:

<u>www.redoakiimissouri.com/index/links/midwest-gathering-of-the-artists</u>

We hope to see many of you at the auction and art show and hope that you will also visit Red Oak II while you are in the area.

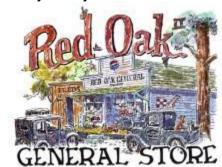
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Contact Us

We really appreciate your suggestions for future articles for the Lowell Davis Collectors Newsletter. If you would like to submit an article for publication, please feel free to send us one for consideration.

Hope to see you all at Red Oak II.

Larry Sernyk



redoakiigeneralstore@att.net

Newsletter:

If you have any suggestions, want to submit an article for the newsletter or want back issues, please email to:

lowelldaviscollectors@att.net

Lowell and Rose Davis:

To contact Lowell or Rose, please email to:

<u>lowelldavis@ecarthage.com</u> redoakrose@ecarthage.com

Red Oak II General Store Lowell Davis Art Gallery and Sales:

To enquire about the Lowell Davis Art Gallery or purchase Giclée prints of Lowell Davis paintings or any other items mentioned in this newsletter, please email to the Red Oak II General Store:

redoakiigeneralstore@att.net

Web Links:

Red Oak II Missouri:

www.redoakiimissouri.com

Red Oak II General Store:

www.redoakiigeneralstore.com

Cherry's Custom framing:

www.cherryscustomframing.com

USA Print:

www.usaprint.net

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